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# GLADIOLUS

# DAHLIAS

From American and European Origination

QUALITY

UALITI

WILL

TALK

IS OUR MOTTO

BE OUR SUCCESS

**ABOUT FLOWERS** 

# THOMAS COGGER

229 Laurel St., Melrose, Mass.

Melrose is located about seven miles from Boston on the Boston & Maine R. R. Visitors are always welcome to see the Flowers during the months of August and September.

# INTRODUCTION

For the coming season I am offering some choice new varieties which you will find offered for the first time in Gladioli and Dahlias.

### TIME OF PLANTING

If you like to have flowers at different times, it would be best to plant at different times up to the 20th of June, and then you will have flowers right along through the season.

While we exert the greatest care to have every thing true to name, we will not assume any responsibility for errors that may occur, but will, without asking any questions replace any bulbs that do not prove satisfactory.

We would be pleased to send a catalogue to any of your friends. If you are satisfied with your flowers, tell others. If not, tell us.

# **STORING**

Bulbs should be dug in the fall before they are too ripe. Cut the top off close to the bulb and leave them out side to ripen in the hot sun for seven or eight days and then store in a cool, dry place.

# DAHLIAS

It is best to plant Dahlias in gravel and not in rich soil. Put coal ashes in the hills where the bulbs are. When the plants are about a foot high put manure around the plant.

# **GLADIOLI**

			Per
E	ach	Doz.	100
AMERICA.—Soft, flesh pink	\$.05	\$.50	\$3.50
ALICE TIPLADY PRIM.—Beautiful orange			
saffron color	.30	3.00	
ATTRACTION.—Deep crimson with large			
white blotch	.IO	1.00	8.00
AGUSTA.—Pale white, small rose stripes on			
the lower petals	.05	.50	3.50
AUTUMN QUEEN.—Beautiful cream-yellow			
upper petals suffused with peach blossom			
pink; lower petals striped carmine-red	.15	1.50	10.00
AZURE.—Beautiful bright violet with lighter			
markings in the center	.10	1.00	
BARON HULOT.—Rich, deep color of indigo			
shade	.10	1.00	
${\bf BRENCHLEYENSIS.} - {\bf Vermilion\text{-}scarlet; fine}$			
variety	.05	.50	
BERTRIX.— Soft, creamy white Gladioli.			
Many flowers open at one time	.20	2.00	15.00
BLUE JAY.—Light blue, large white spot on			
the lower petals, with yellow center	.25	2.50	
BERNICE.—Light yellow, with a few red			
stripes that blend in very beautiful	.IO	1.00	7.00
BLACK HAWK Beautiful dark red, with			
deep maroon in the center	.IO	1.00	
CANDIDUM.—Snow white with flesh pink			
shade	.10	1.00	
CATLEYA.—Soft, lilac rose lower petals			
spotted white	.10	1.00	7.00

CRACKER JACK.—Dark red, throat spotted			
with vellow and maroon	.10	1.00	7.00
CRYSTAL WHITE.—Beautiful white with			•
diamond shaped violet lavender mark in			
the throat	.10	1.00	7.00
CZAR PETER.—Beautiful wine red, fine blue	•10	1.00	7.00
spray in the throat	.10	1.00	7.00
CHICAGO WHITE.—Pure white, with lav-	.10	1.00	, 7.00
ender markings in throat	.10	1.00	7.00
CONSPICUOUS.—Beautiful clear light car-	.10	1.00	7.00
dinal-red, with large white throat	20	2.00	
CRIMSON GLOW.—A perfect scarlet of a	.20	2.00	
deep tone, flowers of immense size	.40	4.00	
CATHERINE.—Wonderful blue-gray, lower			
petals a little deeper blue, with brownish			
red spot	.40	4.00	
C. M. KELWAY.—Pale shell pink, blending to			
pale yellow throat which is blotched light			
crimson	.20	2.00	15.00
DAWN (Groff).—Beautiful salmon shading to			
very light claret stain in the throat	.20	2.00	
EMPRESS OF INDIA.—Plum violet, a rich,			
dark color, buds almost black	.10	1.00	
EUROPE.—Snow white, considered the best,			
clear white Gladioli	.20	2.00	
EVELYN KIRTLAND.—Light rose, darker at			
the edges, fading to shell pink at the center			
with brilliant scarlet blotches on lower			
petals. Very tall spikes. This Variety			
wins highest approval wherever shown	25	2.50	

GREICHEN ZANG.—Exquisite rose pink			
blending into a deep salmon blotch in			
lower petals. A prize winner, and espe-			
cially fine for all decorative purposes	.20	2.00	
GLORY OF HOLLAND.—White, with deli-			
cate pink tint, marking in throat, large			
flower, well placed on long, straight spike	.10	1.00	
GEORGE PAUL.—Deep crimson, striped			
yellow, spotted purple, very large, beauti-			
ful blooms	.10	1.60	
GOLIATH.—Dark purple, very large flowers,			
an excellent variety	.20	2.00	
GIANT WHITE.—An extra large, white of			
great size and substance. Pure white with			
elegant slight markings on lower petals	.15	1.50	
GOLDEN KING.—A brilliant golden yellow			
with intense crimson blotch in throat,			
giving a magnificent effect	.10	1.00	
GOLDEN WEST.—Brilliant orange, with			
darker mottled throat	.10	1.00	
HALLEY.—The predominating color of these			
flowers is delicate salmon pink with a			
slight roseate tinge	.05	.50	3.50
HERADA.—Blooms of immense size on tall,	Ū	Ü	00
straight spike. Massive in every way.			
Pure mauve with deeper markings in			
throat	.20	2.00	
HUBERTUS.—Extra fine lilac, flowers well			
placed on long stem	.30	3.00	
	•	•	
INDEPENDENCE.—Rich, coral pink, bril-			
iant throat and heavy wax-like flowers	.05	.50	3.50
ow wild now ty was till flowers	.03	.30	3.20

IDA VAN.—Most beautiful deep salmon red, rich and brilliant color	.10	1.00	7.00
towards the throat	.10	1.00	
JESSIE.—Deep velvet scarlet, shaded black on edges, with light throat	.10	1.00	
crimson	.15	1.50	
KLONDYKE.—Primrose yellow, with crimson blotch very early bloomer, KUNDREDI GLORY.—Beautiful cream buff with light tint of pink, crimson stripe	.05	.50	4.00
centering each petal, ruffled	.10	1.00	
LIEBESFEUER.—Brilliant scarlet, undoubtedly one of the finest and richest colors  LILY LEHMAN.—Blush white, splendid flowers irregularly set on the spike, which	.20	2.00	
gives it the appearance of a lily	.10	1.00	
Early, pure, white flower L'IMMACULEE.—The best white in existence.	.30	3.00	15.00
Very tall spikes, well set with large flowers of great substance  LOVELINESS.—A beautiful cream-colored	.15	1.50	
variety with darker markings. Stately spike with immense flowers  LIBERTY.—Dark red large flower and com-	.15	1.50	
ract spike, handsome butterfly markings	.20	2.00	

MARY FENNEL.—Beautiful deep lavender flower on a tall, slender spike. Lower			
petals penciled with primrose yellow  MARY PICKFORD.—One of the finest	.15	1.50	
creamy whites. Throat finest soft sulphur yellow	.50	5.00	)
MASTER WIETZE.—A good dark violet with a very graceful spike	.10	1.00	
MASTER WIEBERTUS.—Fine mauve with		1.00	
white mauve spotted blotch $ \begin{tabular}{ll} \textbf{MEADOWVALE}. \end{tabular} White with dainty blue \\ \end{tabular}$	.10	1.00	
throat, medium size flower, but very attractive		7.00	
MEPHISTOPHELES.—Very large, dark red,	.10	1.00	
stained with black yellow	.25	2.50	
MISS HELEN FRANKLIN.—A new ruffled variety, pure white with slight violet markings in the throat. Tall, early, and very productive, many flowers open at one time. Winner of first prize for ruffled seedlings New York, 1917 and silver medal at Boston, 1918. Numerous awards of			
Merit	.20	2.00	15.00
MISS LUCILLE.—An early flesh pink. Nearly all blooms open at one time		1.00	
lower petals	.20	2.00	
MRS. F. KING.—Light scarlet of pleasing shade. Enormous wide open flowers MRS. F. PENDLETON.—Very large, well expanded flower. Salmon pink with brill-	.05	.50	3.50
iant carmine blotch in the throat	.10	1.00	7.00

MRS. WATT.—Clear crimson red, a striking			
American Beauty color, medium blooms, spiked tall and straight	.10	1.00	7.00
tall grower; wide open flower  MYRTLE.—Pale rose, deepening on outer	.20	2.00	15.00
edge of petals. The flowers open regu-	٠.		
larly on spike	.15	1.50	
flower, rose pink, with dark pencil stripes	.15	1.50	
NIAGARA.—Beautiful creamy yellow with primrose yellow throat	7.0	1.00	7.00
	.10	1.00	7.00
ORION.—Light rose, many flowers open at one time	.10	1.00	
PANAMA.—Large wax-like flowers, clear			
rink, large flowers	.10	1.00	7.00
PARLIAMENT.—Orange red, very large flowers, which are well placed on a tall,			
straight spike  PEACE.—A white flower, very large with pale	.20	2.00	
violet feathering on interior petals  PINK BEAUTY.—Pale carmine with large	.10	1.00	7.00
geranium blotch on lower petals PINK PERFECTION.—Beautiful, soft color	.10	1.00	7.00
of the carnation Enchantress. One of the largest pinks grown	.15	1.50	10.00
PRIDE OF GOSHEN.—A very large bloom of flesh pink. Petals waved. A stronger	0		
grower and strikingly beautiful	.15	1.50	10.00

PRIDE OF HILLEGOM.—The best blood red			
Gladioli, a most wonderful variety  PRINCE OF WALES.—A delicate salmon rose with a warm yellow in the throat. Early	.20	2.00	15.00
and very fine	.15	1.50	10.00
PRINCEPS.—Scarlet with white blotch	.10	1.00	7.00
PRINCEPINE.—A most wonderful variety			
of wine red color. Tall spikes well set			
with medium size flower	.10	1.00	7.00
PEACOCK.—Light blue with crimson and			
and yellow markings  PRIMULINUS HYBRIDS.—Stecies from Vic-	.10	1.00	
toria Falls, South Africa. The flowers are			
a good size and a mixture of different			
colors	.10	1.00	7.00
		2.00	7.00
ROUGE TORCH.—Large, white flower with			
scarlet feather on lower petals	.10	1.00	7.00
RED EMPEROR.—Very large flowers of a			·
bright scarlet color. Here we reach the			
summit of the scarlets unto perfection	.20	2.00	
SCHWABEN.—Very attractive flower, pure			
canary yellow; when opening shading to			
a soft sulphur yellow. Golden dark yellow			
center is blotched with brilliant brownish			
carmine	.10	1.00	7.00
SCRIBE.—A beautiful, large, well opened flower, and an enormous spike. Color like			
the fine old Eugene Scribe, tinted white,			
freely striped carmine	T.E.	T FO	
SCARSDALE.—Tall grower, with large, pink	.15	1.50	
lavender colored flowers, shaded to dark			
rose	.10	1.00	

TACONIC.—Bright pink, fleeked and striped with a delicate pink, lower petals blotched a deep crimson, edged with a thin yellow			
stripe	.10	1.00	
THE PEARL.—Beautiful shade of soft pink	.15	1.50	
WAR.—Deep red of brilliant color, extra large,	٠		
open flowers	.10	1.00	7.00
blotch on lower petals, new and very			
beautiful	.10	1.00	
with dark carmine blotch	.10	1.00	

#### MELROSE MIXTURE

I have one of the best mixtures put on the market for the money. Bulbs will in digging be left on the ground and you don't know which box they belong in, so they have to go in a mixture good flowering bulbs from 1 inch up \$2.00 per 100.

\$2.25, prepaid to any part only sold by the hundred, if smaller quantity 50c doz.

Another special offer to get a good mixture in named varieties, 20 all different prepaid to any address for \$1.00.

15 all labeled Good Varieties prepaid to any address for \$1.00.

9	
	Each
ADELINE KENT.—Delicate light, rose-pink; straw-	
colored throat with ruby dashes; are heavily ruffled	
from edges into center; exquisite orchid-like color-	
ing; one of the most beautiful ruffled Gladioli in	
existence	\$1.00

AMERICAN BEAUTY.—Brilliant American Beauty color, with creamy yellow throat; one spike opening a large number of flowers at one time, forms an im-	
mense bouquet of beauty	00
ANNA EBERIUS.—Dark, velvety purple; throat deeper	00
	35
CAPTAIN ASHER CARTER BAKER.—Rich, velvety red with darker center	50
CELESTA DORIS.—Deep, rich, glowing red; almost	
CHATEAU THIERRY.—Bright Cerese, red blotch, bordered by light yellow on lower petals, large, well-	75
expanded flowers	50
DR. LINCOLN COTHRAN.—Salmon-pink, striped, yellow throat; fine form and bloom	<b>.</b>
DR. F. J. V. SKIFF.—Clear, flesh-pink, light ruby center; sometimes slightly striped with rose-pink; strong,	50
vigorous growth	50
mense Amaryllis with fine, wiry, upright stemsg ELIZABETH GERBERDING.—Shell pink with speckled center of ruby and yellow; heavily ruffled spikes,	50
1 2 4 31	25
shading out to white, with creamy yellow throat;	
orchid flowering; extra fine	00
FRANK J. SYMMES.—Salmon-rose pink with red center,	
	50
AIRFAX.—Solid magenta; lip of the throat light yellow	
with a deep magenta spot	30

2.00	FAIRLAWN.—The largest and most beautiful dark violet purple Gladioli to date
·35	GEORGIA.—A c'ark, velvety-red, it has pleased all who have seen it and one of our coming varieties GOLDEN MEASURE.—A pure yellow, best yellow Gladioli
.25 1.00	HELEN TODD.—Light rose-pink with deep colored seam around the entire edge of the flower; deep scarlet center.  HOMESTEAD FAVORITE.—Deep, varigated pink with many open at a time. New Seedling  JACK LONDON.—Light salmon with brilliant orange flame stripes; golden yellow stripes; golden yellow throat with ruby striped center
.25	LILLIAN WEBB.—Strawberry pink with light maroon velvety center; sometimes slightly striped with chocolate; stems slender, giving the appearance of a lily
·75	Resembles the orchid color

MRS. J. R. WALSH.—Flesh pink, flamed color center;	
it is a magnificent variety that should be in every	
collection	2.00
MRS. H. E. BOTHIN.—Flesh-salmon pink, flame scarlet	
center. One of the loveliest combinations in Gladioli	1.00
MRS. MARY STEARNS BURK.—Canary yellow overlaid	
with apricot; deep canary center; it is one of the	
finest yellows grown so far	1.00
MISS MAUD FAY.—Clean cattleya pink, a light strip	
running through the middle of each petal	.75
MRS. WILLARD RICHARDSON.—Deep crimson,	
maroon center, large, flaring flowers; an unexcelled	
which does not fade	.50
MRS. WILLIAM KENT.—Light fawn to light ashes of	
roses; old in the throat; sometimes lightly striped	
with rose-pink	.50
MRS. ALICE GOODRICH.—Beautiful white, some of the	
petals are daintily striped crimson, flowers stand well	
out from the spike	.50
MRS. KEUR.—Fine rose-pink tinted yellow in the throat,	
very large and beautiful	1.00
MAJESTIC.—Delicate orange-pink, very large and	
beautiful, one of the best Gladioli grown	.50
MRS. DR. NORTON.—Creamy tinted flower, light pink	
petals, with a beautiful yellow center	.75
MRS. L. S. McLEOD.—Beautiful shade of lavender,	
with blotch of white on the lower petals (New Seed-	
ling 1921)	.50
MARTHA FERNEKES.—Pale blue, blotched blue, violet	
spot in the center. An odd and beautiful blue variety	
which has been greatly admired by every one	1.50
MRS. THOMAS COGGER.—Deeply ruffled. Beautiful	
shade of pink. Awarded American Gladiolus Society	
Silver Medal Boston Horticultural Hall, August 1920	2.00

.50	lower petals
	ORANGE GLORY.—Grand orange colored, with beauti-
.50	ful lighter throat. Very rich and striking color
	PURPLE GLORY (Kunderd).—Giant of the Glory class.  Deepest velvety maroon red, with almost black
2.00	blotches
	PRES. C. C. MOORE.—Salmon-pink, darker throat, steel blue mottled and striped; nice, long, wiry spikes with
.50	flowers well placed
.20	rose yellow
	QUEEN OF THE NIGHT.—Deep maroon, almost black; it is simply wonderful, tall, large flowers, and of velvety maroon-like burnt into the petals, and yet
5 00	glossy. It certainly is a great glad
	ROSS VALLEY.—Salmon-pink striped with ashes of
.25	roses, red peacock eye in the center
.50	of America
	SUFFRAGETTE.—White with circle of light lilac running across each petal; creamy white throat; very
1.00	delicate
	SAM ANSELMO.—Pure white, slightly striped with ruby
.50	pink. Immense free flowering
1.50	pink; faint yellow throat
-	SARAH LILLIE.—Reddish lavender; throat ruby,
.30	mottled with white

<b>THOMAS T. KENT.</b> —Rose-pink with ruby running through center of each petal; very vigorous in growth;	
this is one of our largest varieties	.50
long, slender spikes, seedling of Mrs. Francis King,	
but much larger and much better in color	5.00
ULRICK.—The most beautiful salmon pink grown to-day	
the flowers being well placed on the stalk	.50
VIRGINIA.—A dark, clear mauve red with a mauve	
striped white throat. The blooms are large and open	
out nearly flat	2.50
VICTORY.—Scarlet, maroon, little lighter mottled in the	
center; flowers very large; immense long spikes;	
one of our largest red	2.50
WHITE GLORY (Kenderd).—Large ruffled flower	
WHITE GLORY (Kenderd).—Large, ruffled flower, Pure white with iris blue lines on lower petal	·35
	•35
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS	Each
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large	Each
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50 .35
Pure white with iris blue lines on lower petal  CACTUS DAHLIAS  EARL OF PEMBROKE.—Bright, rich plum color, large  GOLDEN GEM.—Golden yellow	Each \$ .30 .50

MRS. C. H. BRECK.—White in the center, shading off to pale straw color, and terminating with rose-pink	
at the tips	.50
PERLE De LYON.—A pure white exhibition variety of	Ū
great value. Petals fringed or nicked, giving unique	
appearance	-35
STERN.—Bright primrose-yellow ertra	.30
THOMAS CHALLIS.—Salmon-red or rosy-salmon W. B. CHILDS.—Blackish maroon with purple shading	∙35
one of the very best	∙35
	\$4.30
These twelve Cactus Dahlias sent pregaid to any address	
all truly labeled for	\$3.50
PEONY FLOWERED DAHLIAS	
CAECILIA.—Large, creamy-white; or undoubtedly pale	
lemon-yellow	\$ .50
HORTULANUS BUDDE.—Scarlet red	∙35
JOHN GREEN.—The coloring is exceptionally attractive	
and intensely brilliant, the center being a clear,	
golden yellow which quickly changes to fiery scarlet	.50
LATONA.—New Holland Peony-flowered Dahlia. A buff	
yellow	1.00
MME. VAN BYSTEIN.—Rosy lilac, changing to light	
blue	.75
MRS. A. PLATT.—Magnificent blush-pink	.50
MRS. BOWEN TUFTS.—Gigantic deep rosy purple, the	
best purple	1.00
MRS. M. W. CROWELL.—A beautiful orange yellow	∙35
QUEEN WILHELMINA.—The best pure white Peony-	
flowered Dahlia, large	-35

ROCHESTER.—White heavily striped and splashed	
maroon	.50
bedding. Lemon yellow tipped white	-35
ZEPPELIN.—A lovely shade of mauve	·33 ·50
-	
	\$6.65
These twelve Peony-Flowered Dahlias sent prepaid to any	
address, all truly labeled for	\$5.00
DECORATIVE DAHLIAS	
	Each
CLIFFORD W. BURTON.—Bright yellow	\$ .35
FRANK A. WALKER.—A charming shade of deep lav-	
ender-pink. For garden decoration, or for cut flowers	
this variety is especially good, producing flowers in	
great abundance. Is one of the earliest to blossom	.75
JACK ROSE.—Deep crimson	∙35
JOHN R. BALDWIN.—A beautiful salmon-red	·35
LE GRAND MANTIOU.—A gigantic flower white, striped and splashed reddish-violet	
LEO XIII.—Beautiful deep, golden yellow.	.50
MADONNA.—Large white, with delicate blending of	1.00
lavender pink	1.00
MINA BURGLE.—Beautiful deep, glowing crimson,	1.00
finest crimson variety in existence	·35
MINOS.—Rich, velvety maroon, best dark, decorative.	.35
ORA DOW.—Maroon, tipped white. Very attractive	.50
PRINCESS JULIANA.—A beautiful white decorative	.50
PROGRESS.—Lavender striped and splashed crimson	.50
QUEEN MARY.—A very beautiful soft rose-pink with	
glistening silvery sheen which adds quality to its	
beauty	.75

ROSE GEM.—A very attractive delicate pink, extra free flowering, long, stiff stem and large flower  SOUV. De GUSTAV DOAZON.—This variety is the largest in existence, its gigantic flowers often measuring nine inches and over in diameter. The color is a pleasing shade of orange-red	1.00 -35 -35
-	\$8.95
These sixteen Decorative Dahlias sent prepaid to any address, all truly labeled for	,
POMPON DAHLIAS	
AMBER QUEEN.—Rich, clear amber, shaded apricot, extra free flowering; one of the very best	\$ .200 .300 .300 .300 .200
These six Pompon Dahlias sent prepaid to any address, all truly labeled, for	\$1.25
HYBRID SHOW, COLOSSAL, AND FANCY DAHLIA  AMERICAN BEAUTY.—Gorgeous wine crimson, one of the largest and best	S Each \$ .50
D. M. MOORE.—Deep, velvety maroon, almost black DIAMANT.—Pure white	·35

-35
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<b>\$5.</b> 60
\$5.60 \$4.50
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\$4.50 .30 .50
\$4.50 .30 .50
\$4.50 .30 .50
\$4.50 .30 .50

	PROSPERITY.—Light center, very heavily tipped rose-
·35	ROSE PINK CENTURY.—Beautiful rose-pink flowers
.50	ST. GEORGE.—Clear canary yellow
.30	red
.50 .30	THERIES.—White, striped and splashed violet VIOLETTE.—A lively shade of crimson
\$4.50	These tweeve Single Dahlias sent prepaid to any address
\$3.75	all truly labeled, for
	PRIZE-WINNING
Each	PEONY DAHLIAS
	BILLIONAIRE.—(Stillmans 1918 novelty and listed by originator at \$5 now.) This monster is one of the largest we have ever grown. A beautiful shade of golden orange. The color, size, stems and shape is
3.50	quite wonderful\$  INSULINDE.—(Peony-dec. Holland, first class certif.).  Golden orange. Of greatest size and depth. Quite
2.25	indescribable. Stems long and stiff as a cane  GEISHA.—The Dahlia that made Hornsveld famous.  Orange, scarlet and gold with long, irregular, curling, twisting petals. One of the most sensational, striking
.75	Dahlias grown
	CACTUS DAHLIAS
<b>7-</b>	GOLDEN WEST.—Very, very fine for decorations and cut-flower purposes. A great seller. Gold with yellow

GEORGE WALTERS.—This Dahlia created many an	
exclamation of wonder from our visitors the past	
season. A very impressive Dahlia in size and beauty.	
Finkish salmon with yellowish base. Blooms up to	
10 inches. A prize winner	1.50
GEN. PERSHING.—(New. 1919.) Curved, twisted,	
heavy petals. Strong grower and bloomer. Slightly	
creamy-white. Don't confuse with other "Pershings".	
Worthy of the name	1.00
KALIF.—"Majestic" describes this Dahlia in size and	
form. From six to eight inches in size. Long, strong	
stems. A kind among reds	1.00
F. W. FELLOWS.—Surprisingly free for such huge flowers.	
Orange. Indispensable for exhibition	1.00
PERRIOTT.—Incurved. Immense amber colored flowers	
with usually every petal strikingly tipped white.	
A stunning Dahlia and great for exhibition	.75
TOM LUNDY.—Pa Fenton's great prize-winner that	
created a sensation at the Pan-Pacific Exposition.	
Bold crimson blooms that I believe are even more	
striking than the famous Kalif and I think a finer	
color	1.00
MAGNIFICENT.—The color must be seen to be appre-	
ciated. Oriental buff, overlaid satiny salmon. Blooms	
6 to 8 inches without disbudding. Do not confuse	
with other Dahlias of this name	2.00
MRS. WAARNAR.— (Holland). A magnificent giant	
variety of creamy white and apple blossom pink.	
An acquisition of the rarest kind	1.00
YELLOW KING.—"Finest yellow Dahlia ever shown	
here", verdict of the Holland judges. Pure yellow.	
Curly, twisted petals and lasting a long time when	
cut. A great acquisition	1.00

# SOME WONDER PRIZE WINNING DECORATIVE DAHLIAS

MILLIONAIRE.—(Stillman's 1917 \$10 novelty. Worth it). Has won prizes everywhere. A monster. Delicate lavender with faint pink cast. The depth and number of petals has never been equalled	\$2.00
KING OF THE AUTUMN.—Leading 1917 Holland novelty. Hornsveld's pride. Wins prizes everywhere. Not a monster, but a new shade of buff-yellow shaded terra-cotta. Stems up to four feet stiff like a cane. A great keeper for cut flowers	1.50
PRIDE OF CALIFORNIA.—Gold Medal, Palace Show; Silver Medal Calif. Dahlia Soc. Meda. Dahlia Soc., etc. A cross between the famous Mina Burgle and Souv Douzon with the qualities of both. Massive crimson. "The American Beauty" among Dahlias	2.00
COPPER.—One of the best Dahlias ever originated in the U. S. A., 7 to 9 inches. Fluffy copper and bronze flowers	1.00
$\label{eq:hocksal} \begin{tabular}{ll} HOCKSAI.—Clear orange center. Early and free. A grand introduction and a useful cut-flower Dahlia \\ \end{tabular}$	1.50
DR. TEVIS.—A blend of copper, old-rose and old gold. Flowers grow 7 to 11 inches across, on long, vigorous stems. Fine. A Dahlia star of first magnitude	2.00
MARABILIS.—When at its best is about the largest of the Decoratives. Variously marked lemon yellow and white. Petals are twisted. A new Dahlia and great	
for exhibition	3.00

# STRAWBERRY PLANTS

- FORD.—Standard variety, is a mid-season to very late. 25 plants \$1.00; \$3.00 per 100.
- WORLD'S WONDER.—One of the very latest and largest berry grown. 25 plants \$1.50; \$5.00 per 100.
- BUSHEL BASKET.—New variety introduced in 1920. One of the best money-makers. \$1.00 per doz.
- MISSIONARY.—Heads the list of all early varieties. 25 plants \$1.00; \$3.00 per 100.

# **EVERBEARING STRAWBERRIES**

**PROGRESSIVE.**—Is the universal everbearer of the highest quality fruit. \$1.00 per doz.

LUCKY BOY.—Bigger, sweeter, and more productive than any other everbearing strawberry. (New). \$2.00 per doz.

# Greenhouse-grown Strawberry Plants in Pots

FORD				\$1.50	per d	oz.
WORLD	WONDE	$\mathbf{R}\dots$	<b>新</b>	2.25	466	66
BUSHEL	BASKE'	T.		2.50	4.6	
MISSION	4 14 14 14			1.50	1.6	66

## Everbearing Strawberries

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BUUK	Y BOY		(Com )	3.00	SHOW THE PARTY OF

# PEONIES

WHITE

Oueen Victoria. Marie Hamilton. LIGHT PINK

ROSE PINK

Martha. General Washington

These beautiful Peonies sent prepaid to any oddress for \$1.50, or 50c, each.



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Pure White **Bright Crimson** Lavender Salmon Pink White, Carmine eve

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